

Hit and Run

By

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INT NIGHT BAR

1

Four friends are having some drinks and laughing at a small bar. A man in his mid twenties composes himself and heads for the door.

MATT

Alright, I have work in the morning. I need to call it a night.

FRIEND 1

Are you alright to drive man?

Matt tries to gage how drunk he is and decides he is sober enough to drive.

MATT

Uh, I'll make it home, see you guys later.

EXT NIGHT SPEED BUMP

2

The drive home is generally uneventful, he does at one point go over a speed bump but other than that all goes smoothly.

INT DAY HOUSE 1

3

Matt wakes up and starts his day. He gets himself ready for work just like any day. He walks out his front door and as he goes to unlock his car's door he is stopped dead in his tracks.

On the hood of his car is a bright red streak of blood. He is shocked and has no idea how it got there. He looks around then gets a towel from his garage and cleans off the blood.

After cleaning his car as best he could he nervously drives to work.

INT DAY OFFICE 1

4

CO-WORKER

Hey man, what's shaking?

MATT

Uh, yea good morning to you.

(CONTINUED)

CO-WORKER
Must have been a late night.

MATT
It was an odd night, that's for
sure.

Matt faces his desk and tries to gather himself together.
His mind flashes back to his drive home the night before.

EXT NIGHT FLASHBACK 1

5

Everything seems fine, he is distracted and the speed bump
seems to be a bit more exaggerated but nothing really
unusual happens.

Matt still does not know where the streak of blood on his
car came from.

INT DAY OFFICE 2

6

CO-WORKER
Well, you'll better hurry up, we'll
be late for our meeting.

MATT
I'm coming

Matt walks out of frame and it dissolves to his in his cars
on his way home from work.

EXT DAY SPEED BUMP 1

7

He retraces the path he took the night before, looking for
something that will comfort him. He looks all around while
driving the same streets but nothing is out of the ordinary.

He is feeling a little better about the whole ordeal as he
gets to his house.

INT DAY HOUSE 2

8

Matt is in his kitchen having just finished dinner. The news
is on the TV in the background. A story comes on about a hit
and run accident the night before.

TV shows an anchor on a normal evening newscast.

(CONTINUED)

NEWS ANCHOR

In another news tonight, a woman was hit and killed last night by a hit and run driver. This according to Riverdale Police who say a woman was hit by a vehicle near 34th street and Cole road about 1:00 am last night.

The TV camera pans right and a shoulder still with a picture of the victim fades in.

The TV has Matt's full attention, nothing else around him seems to even exist. The story has referenced something that until now has only been in his head. He had had a sneaking suspicion about the blood on the hood of his car but this is the first external acknowledgment of his fears.

NEWS ANCHOR

Police say the vehicle is newer sedan, white in color.

TV cuts to a SOT of a witness to the hit and run.

WITNESS

I was closing up my shop when I heard a woman scream just as the car roared past.

The news continues on but Matt's mind is a buzz with this new development. For the most part his theories about how the blood got on the hood of his car were pure conjecture. But now there is some real evidence that something awful could have happened. No longer is it just his mind running amok, but there is now a real possibility that he could have killed someone.

Matt turns off the TV and just stands stunned in his kitchen for what seems like hours.

EXT NIGHT FLASHBACK 2

9

Matt is driving home but instead of hitting a speed bump he violently hits a pedestrian. The collision is huge and fanciful. The woman is obviously hurt but Matt just keeps driving belligerently.

This obviously doesn't fit in with what Matt hopes had happened, but the news report leads him to believe that it did happen. Like a square peg in a round hole the memory is shoved in until it fits.

INT NIGHT HOUSE 3 10

Matt closes the mirrored door to his medicine cabinet. He is mentally drained and still can not come to grips with the fact that he might have hit someone with his car.

While looking himself right in the eye he asks himself

MATT
What happened?
Did you really hurt someone?

He looks into his reflection for a second.

MATT
I didn't think so either

He walks to his bedroom and lays down to go to sleep, his mind wanders.

EXT NIGHT FLASHBACK 3 11

Matt is driving and as he approaches the speed bump he fiddles with his rear view mirror as he his car lurches up and down.

INT NIGHT HOUSE 4 12

Matt's eyes shoot open.

EXT NIGHT FLASHBACK 4 13

Matt is driving and right before the speed bump a take-out box on the seat next to him falls and while his car hits a bump he looks away to grab it.

INT NIGHT HOUSE 5 14

Matt's eyes open again, the drive home is all that consumes his thoughts and no matter how he pictures it there is opportunity for a hit and run accident.

EXT DAY SPEED BUMP 2 15

Matt is on the sidewalk next to where he has convinced himself that the accident took place. He still isn't quite sure what happened but at this point can no longer deny that nothing happened.

He examines the speed bump and thinks about someone crossing the street.

EXT NIGHT FLASHBACK 5

16

A woman is on the sidewalk finishing a cigarette. She looks across the street to see a few friends beckoning her over to a bar. She takes a long last drag and puts it out with her boot.

She looks both ways and starts across the empty street.

Matt is driving a little more reckless then before an is distracted by the radio as he approaches the girl. The friends scream as Matt's car passes in front of them without slowing down at all.

EXT DAY SPEED BUMP 3

17

Matt is shaken up by what his mind has concocted. He looks over to the nearby shop he saw in the news report and goes inside.

SHOPKEEPER

Hi there.

MATT

Uh, hey...
It'll take the uh yellow ones.. I
mean camel lights.

SHOPKEEPER

Not a big smoker huh?

MATT

No, just when I'm under a lot of
stress.
Say, wasn't there a hit and run
accident out in front there a day
or so ago?

SHOPKEEPER

Yeah, sad story. Some guy, probably
drunk just tore down the street and
ran over a poor girl. She couldn't
have been older then 22 or so, she
had her whole life ahead of her.
Her friends and parents have been
leaving flowers over there by the
newsstands.

How could a person do that and not

(MORE)

(CONTINUED)

SHOPKEEPER (cont'd)
stop? I just do not understand how
that happens.

Matt just sort of nods and pays for his cigarettes. He walks out and lights one, coughing a little with his first puff.

The makeshift memorial is almost as sad as the story itself. Some mismatched flowers, candles and a picture. Matt just stands emotionless in front of it all.

INT DAY HOUSE 6 18

Matt stands in his kitchen with basically the same expression on his face. He surfs the news reports scared but expecting more news on the hit and miss. There aren't any other stories about it, there aren't any more answers.

EXT NIGHT FLASHBACK 6 19

Matt is obviously impaired and driving way too fast. As he approaches the speed bump he looks confused and at the last minute slams on his breaks. He doesn't know quite what happened but knows that the lift and fall of the car was way too much for just a speed bump. He looks in the rear view mirror and is terrified. He drives away even faster.

INT DAY OFFICE 3 20

Matt picks his head up off his desk. He is terrified at what he just imagined. How could he have ran over a woman then just driven away.

He looks awful, the stubble on his face and disheveled clothes are proof that the last few days have not been easy for him.

CO-WORKER
Hey, Matt, lets go man.

MATT
Yeah...
Hey, can I ask you a question?

CO-WORKER
If it gets us to the presentation
faster... anything.

(CONTINUED)

MATT

Have you every really surprised yourself, like have you ever done something and later really been dumbfounded that you were actually capable of doing that?

The co-worker is definitely caught off guard, but sees that Matt isn't doing well and takes a second to think before he answers.

CO-WORKER

Are you alright man? I mean really. Sometimes, I do wonder just what would have to happen in my mind for me to do something i really regret. Like what would be the last straw before i had no sense of decency. But maybe that sort of thing is only seen in hindsight though.

MATT

Yeah?

CO-WORKER

Listen, if you cheated on your girl or something I'm sure she'll forgive you.

Matt is slightly comforted but did for a second there really think that his co-worker knew the severity of the conversation.

MATT

Yeah, thanks man.
Lets go do this presentation.

CO-WORKER

One second though, maybe I should just go. Take a sick day or something man, get yourself together.

INT NIGHT HOUSE 7

21

Matt is consumed by his guilt. He is sitting on his couch with a drink in one hand a cigarette in the other.

EXT NIGHT FLASHBACK 7

22

Matt is tearing down the road and is so drunk he can barely see the road. He sees a blurry figure in front of him but does not slow down. He passes right over the woman and looks back only once. He takes another drink from a bottle next to him and continues home.

The woman lays bleeding in the street, her friends come running to her side.

The friends huddle together crying over the lifeless body.

INT NIGHT HOUSE 8

23

Matt is insane with guilt. He begins to cry and falls to the floor in front of his couch.

He reaches for his phone and dials 911.

Matt is so consumed by his guilt that he is ready to admit to a crime he has no real memory of committing. The operator picks up and Matt's lip quivers as he tries to find what words to say.

Fade to and from black.

EXT NIGHT NEIGHBORHOOD

24

Four teenage boys laugh as they run up to a car parked in the driveway of a nice suburban home. One boy pulls a large roast from a backpack and rips it from the plastic wrapper.

He drags it across the hood of the car and squeezes out all the blood.

They laugh because they think it's a harmless prank and scramble away into the night.